

For immediate release, 21 December 2012

## **Ancient Inspirations**

### **Recent Works of Calligraphy by Yong Cheong Thye**

In conjunction with the upcoming Chinese New Year, artcommune gallery is proud to present a 2013 Chinese New Year Series from January till March 2013. This series will take audience on a voyage through various aspects of traditional Chinese art.

The series commences with "Ancient Inspirations: Recent Works of Calligraphy by Yong Cheong Thye". Born in Singapore in 1946, Yong Cheong Thye is an acclaimed artist who specialises in both traditional and contemporary Chinese calligraphy. His talent in art was discovered early in childhood and shortly after graduating from the Nanyang Academy of Fine Arts in 1966, Yong went on to expand his profound interest in Chinese calligraphy under the renowned Calligrapher, Mr. Tsue Ta Ti. Having won top prizes in nationwide competitions for Chinese calligraphy and with decades of experience under his belt, Yong stands today as a Master Calligrapher with an international status. His works have travelled to various countries around the world including Canada, China, Switzerland, France, New Zealand, Nepal, and many others. Currently, he is also the official spokesperson for the Chinese Calligraphy Society of Singapore, the Vice-Chairman of the Federation of Art Societies, and the Vice-Chairman of the Shicheng Calligraphy & Seal Carving Society.

Yong is well-versed in Chinese Calligraphy in its varying forms and his practice straddles across different traditions. Spotting deft and elegant brushstrokes, his works are particularly notable for their bold and innovative expressions. At times, he delivers with finesse the ancient oracle script coupled with the cursive script. The result is an intriguing blend of ideograms whose structural contours juxtapose against the more free-form and sinewy strokes of the cursive characters. In doing so, the artist creates a groundbreaking layout that breaks away from the formal aesthetic traditions that each script has come to establish. Whether you are a practitioner in Chinese calligraphy or otherwise, this exhibition will certainly prove to be an enlightening visual experience!

#### **Exhibition Opening: 4 January, Friday, 6 pm**

Guest-of-Honour: Mr Choo Thiam Siew, Principal, Nanyang Academy of Fine Arts

Exhibition dates: 4-20 January 2013

Venue: artcommune gallery (Address below)

Opening hours: 12 to 7 pm daily

Admission is free

#### Contact Information:

artcommune gallery

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[www.artcommune.com.sg](http://www.artcommune.com.sg)

The following are some selected artworks of the exhibition:



Loving kindness is versatile and takes many forms

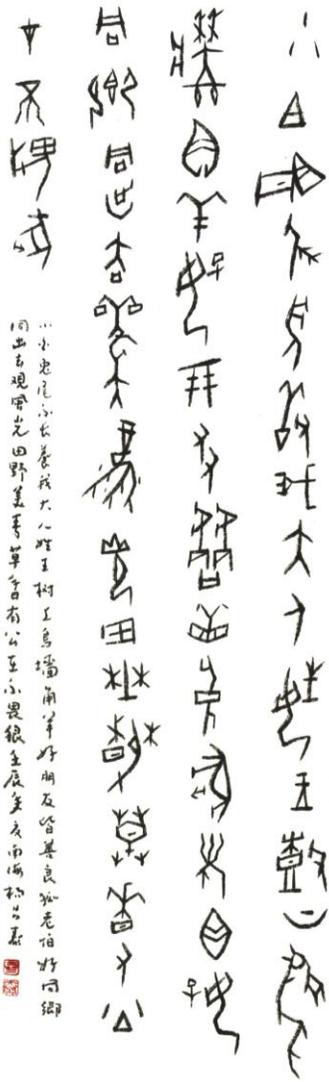
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