

For immediate release, 28 May 2014

Second Nature: Paintings by Wong Keen

Tantalise your senses this June with our electrifying showcase of abstract paintings by veteran Singapore artist Wong Keen. Transforming his poetic reflections of nature into a rhythmic and resplendent battle of forms and colours, *Second Nature* is the latest installment in Wong Keen's highly acclaimed body of acrylic-on-paper work which marries the sublime gesture of Chinese ink aesthetics with an innovative palette of bold, exuberant colours. Utilising a sophisticated approach that combines printmaking with painting – a technique frequently explored and applied by the artist since the 1960s – the series leverages upon, and at times deconstructs the properties of acrylic paints to achieve a stunning visual effect that stimulates the Chinese ink-wash (水墨: *shui mo*) execution. Also among the exhibits are 4 huge titillating pieces that measure about 1.8m in length.

Born in 1942, Wong Keen's prodigious talent in painting was evident in his early years. After holding his first solo exhibition at the mere age of 19, the aspiring artist migrated to America in 1961 to study at the prestigious Art Students League of New York. Having exhibited internationally since his youth, Wong Keen's art has captivated audiences with his splendid, intriguing blend of Asian and Western elements. His artistic oeuvre has been lauded as an embodiment of cross-cultural confluences, inspired by the elegance and expressiveness of Chinese ink painting and calligraphy, as well as his fascination with the Abstract Expressionist style. In addition to private patronage from around the world, his works are also collected by the Singapore Art Museum, Resorts World Sentosa and The Fullerton Hotel.

The exhibition will be officially opened at 7pm on 25 June 2014 (Wednesday) by distinguished Art Advisor and Writer, Mr Kwok Kian Chow. Artist Wong Keen will be present at the event and an accompanying catalogue which comprises an introductory essay and a documentation of all the artworks on display will also be unveiled during the opening.

Exhibition Opening by Special Guest Mr Kwok Kian Chow (Art Advisor and Writer) on 25 June, Wednesday, at 7pm

Exhibition Period: 25 June – 6 July 2014
Venue: artcommune gallery (Address below)
Opening hours: 12 to 7 pm daily
Admission is free

Contact Information:

Ma Peiyi, peiyi@artcommune.com.sg

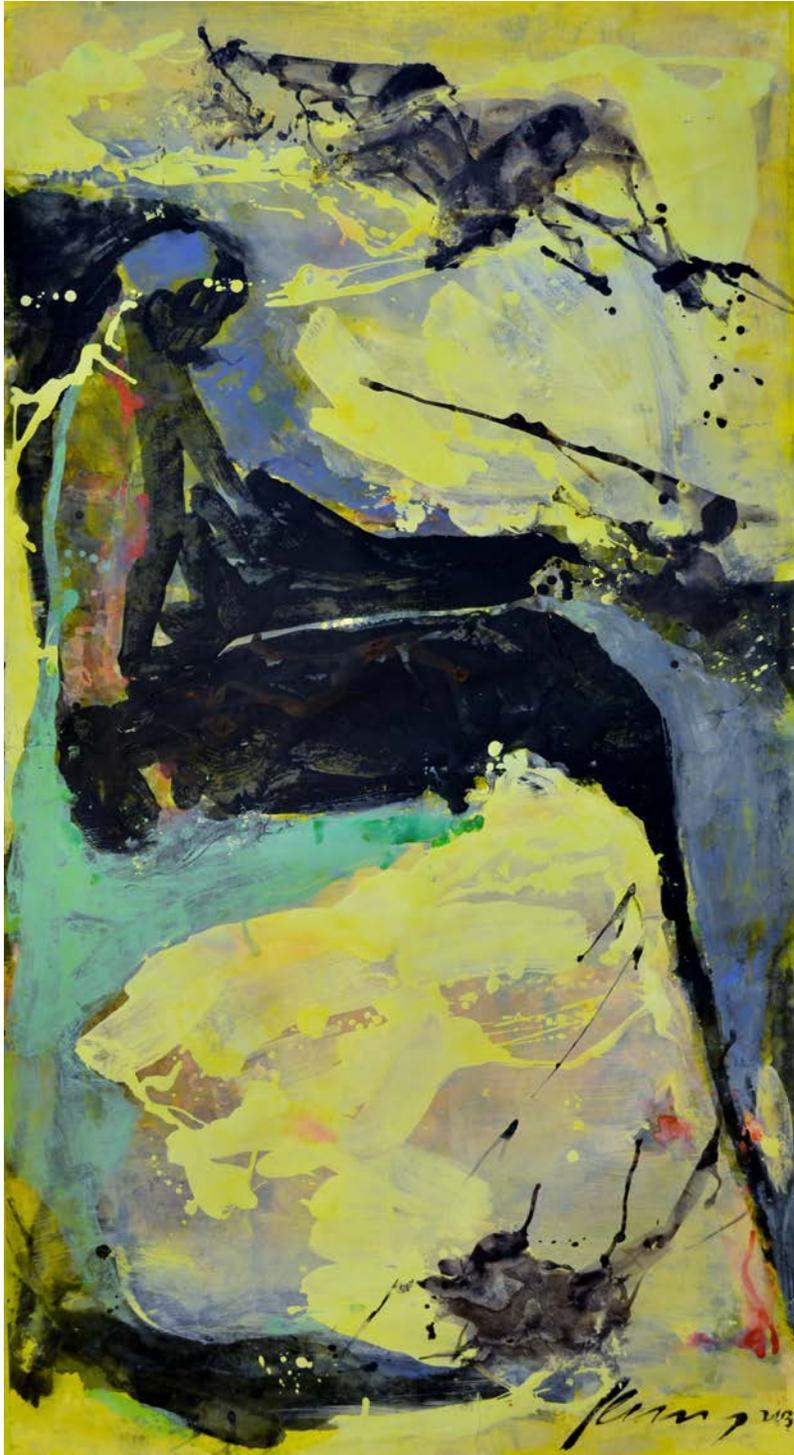
artcommune gallery, Blk 231, Bain Street. #02-43 Bras Basah Complex S180231

Tel/Fax: +65 63364240, hp: +65 98630857

www.artcommune.com.sg

'The Artist's Choice'

Here are the images to some of the artworks that will be on display:



The Swing, 2013, Acrylic on rice paper, 178 x 97 cm

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Black Rhythm, 2013, Acrylic on rice paper, 104 x 97cm



Equally Enchanting, 2014, Acrylic on rice paper, 51 x 64 cm

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The Swing II, 2013, Acrylic on rice paper, 48 x 53 cm



Coming from the Cold, 2014, Acrylic on rice paper, 51 x 49 cm

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Emerging of the Purple, 2013, Acrylic on rice paper, 106 x 197 cm

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