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Remembrance of Scenes Past Tze Peng and Old Singapore

Singapore's rapid transformation from a city of squatters and backlanes in the 1950s to an urban landscape defined by clusters of modern high-rise structures from the 1970s onward is often prided as a reflection of the young nation's soaring progress since the country's independence in 1965. During this period of aggressive modernisation, many artists sought to document the fast disappearing scenes as old settlements gave way to new infrastructures between the period of 1970s and 1980s. Among them is veteran artist Lim Tze Peng, whose nostalgic inkscapes of Old Singapore have achieved unrivalled prominence in the local art scene in the last two decades.

A Cultural Medallion Award winner in 2003, Lim Tze Peng (b.1921 -) has been writing and painting for over five decades. In *Remembrance of Scenes Past*, we visit an exquisite ink collection of old Singapore scenes captured by Tze Peng between the 70s and late 80s. On showcase are over 25 pieces of artworks dating to an early series that propelled Tze Peng towards the first peak of his artist endeavour. These paintings belong to individually prized collections, and over a whopping 75% of the works have appeared in various publications over the years.

Exhibition dates: 7th – 15th September 2013

Venue: artcommune gallery (Address below)

Opening hours: 12 to 7 pm

Admission is free

Contact Information:

artcommune gallery

Blk 231, Bain Street, #02-43 Bras Basah Complex S180231

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www.artcommune.com.sg

The following are some selected artworks on exhibits:



Herbal Drink Stall, undated, Chinese ink and colour on paper, 68 x 68 cm (published work)



Boat Repair, 1974, Chinese ink and colour on paper, 68 x 68 cm (published work)



Bugis Street, 1983, Chinese ink and colour on paper, 68 x 68 cm (published work)



Mosque, 1975, Chinese ink and colour on paper, 68 x 68 cm (published work)