

For immediate release, 02 July 2013

Keen Variations:

The Different Sides of Wong Keen's Art

This July, artcommune gallery is proud to present a highly accomplished body of work by Singapore's first Abstract Expressionist artist, Wong Keen. Currently most famed for his enigmatic executions of lotuses, nudes and landscapes in oil & acrylic, this exhibition, which focuses on works completed in the 90s and early 2000s, showcases the varied styles and subjects explored by the artist including mixed-media works, street scenes of Vietnam and self-portraits. This collection captures an earlier trajectory of Wong Keen's aesthetic career and facilitates an entry point into his innovative and multi-faceted visual poetics.

Born in 1942, Wong Keen's prodigious talent in painting was evident in his early years. After holding his first solo exhibition at the mere age of 19, the young aspiring artist migrated to America in 1961 to study at the prestigious Art Students League of New York. Having lived and worked in New York for over fifty years, Wong Keen's artistic style is an embodiment of cross-cultural confluences, inspired by the elegance and expressiveness of Chinese ink painting and calligraphy, as well as his fascination with the Abstract Expressionist mode of representation.

Having been treasured under private collection for decades, most of the works featured in **Keen Variations** have never been shown to the public. Undoubtedly, this is a rare opportunity to get acquainted with the different sides of Wong Keen's creative oeuvre.

Exhibition dates: 26 July – 4 August 2013

Venue: artcommune gallery (Address below)

Opening hours: 12 to 7 pm daily

Admission is free

Contact Information:

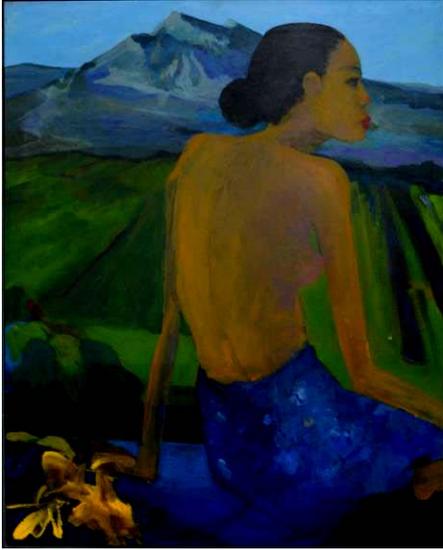
artcommune gallery

Blk 231, Bain Street. #02-43 Bras Basah Complex S180231

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Here are images of some artworks that will be on exhibit:



Woman in front of Javanese Mountainscape, 69 x 84cm



Landscape, 125 x 95cm



Street Scene in Vietnam, 80 x 100cm



Caesura, 79 x 100cm