

## Introduction to Modern Art



Pablo Picasso, *Les Femmes d'Alger (O.J. Version O)*, 1907

Would you like to know why the world is crazy about Picasso's paintings which look bizarre or even "ugly"? Sure, beauty may be in the eye of the beholder but what about a painting with no obvious recognizable content? Are we able to appreciate art that challenges our imagination?

The Modern period is a period of radical evolution in the West where many fundamental traditions are broken and replaced. The lecture will help you understand the respective style, philosophy and motivation behind the various movements that constitute this vibrant and provocative period in Western art history.



Wassily Kandinsky, *All Saints Day I*, 1911

Here is the range of topics we will cover during the talk:

1. The development and interaction between various important art movements in the West (Impressionism, Fauvism, Surrealism, Expressionism, Abstract Expressionism & etc.)
2. What is Modern Art?
3. What is Abstract Art?
4. What is the place of Modern Art in today's context?

This engaging course introduces participants to the origins and development of Modern Art and the significance of its place in our art world today.