

## Introduction to Early Singapore Art Scene



*An outdoor painting class at Nanyang Academy of Fine Arts*  
(Image obtained from [stcommunities.straitstimes.com](http://stcommunities.straitstimes.com))

As the title suggests, this talk aims to equip participants with a basic understanding of the early art scene in Singapore. The discussion points for the session are as follows:

1. Pre-war Singapore art
2. Post-war Singapore art
3. The Nanyang Era, 1950s to 60s
4. Some important 1<sup>st</sup>-generation artists, as listed below:
  - a. **Nanyang school:** Cheong Soo Pieng, Chen Wen Hsi, Yeh Chi Wei, Lim Hak Tai
  - b. **Traditional Chinese school:** Wu Tsai Yan, Fan Chang Tien, and See Hiang To
  - c. **Chinese calligraphers:** Chan Shou She, Pan Shou, Tsue Ta Tee and Goh Teck Sian
  - d. **Artists from the British system** e.g. Lim Cheng Hoe