

An Introduction to 2nd-generation Singapore Artists



A painting class in the St Thomas Walk campus in 1949.

(Image obtained from stcommunities.straitstimes.com)

As the title suggests, this talk aims to equip participants with a basic understanding of the early art scene in Singapore, with a particular focus on the 2nd-generation artists. We will be looking at artworks of various mediums including oil, watercolour, acrylic, Chinese ink and of different styles ranging from Western painting to Chinese painting and calligraphy.

This module is essential for both new art collectors and general persons who want to learn more about art, the course of our national art history, and the 2nd-generation artists who have made invaluable contributions to our local art scene.