

For immediate release, 20th May 2013

Beyond Flights and Fancies: Early Watercolour Art of Cheong Soo Pieng

artcommune gallery is pleased to present an exclusive collection of early watercolour paintings by one of Singapore's most revered artists, Cheong Soo Pieng.

A pioneer of the *Nanyang* art movement and a leading light in the development of art in Singapore, Cheong Soo Pieng (b.1917 – 1983) has been hailed as a master for his exquisite amalgamation of forms and techniques derived from both the Western and Chinese painting traditions. His bold pursuit of Modern aesthetics and unique compositions of Southeast Asian life never cease to fascinate critics and collectors.

The exhibition features over 20 pieces of watercolour works, most of which have never been exhibited to the public before. Restricted by poverty and the scarcity of materials during the era of Japanese occupation in various parts of Asia, many artists, including Cheong, based much of their oeuvres in the watercolour medium which was relatively easier and cheaper to come by in the 1940s.

This rare and interesting collection of watercolour works capture the earlier trajectory of Cheong's artistic career between the 1940s and early 1950s during which the late artist, a new immigrant to the *Nanyang* region already sought to devise a personalised set of visual poetics while experimenting extensively with dominant French Modern art movements including Post-Impressionism and Cubism.

Exhibition dates: 14th June 2013 – 23rd June 2013

Venue: artcommune gallery (Address below)

Opening hours: 12 to 7 pm daily

Admission is free

Contact Information:

artcommune gallery

Blk 231, Bain Street. #02-43 Bras Basah Complex S180231

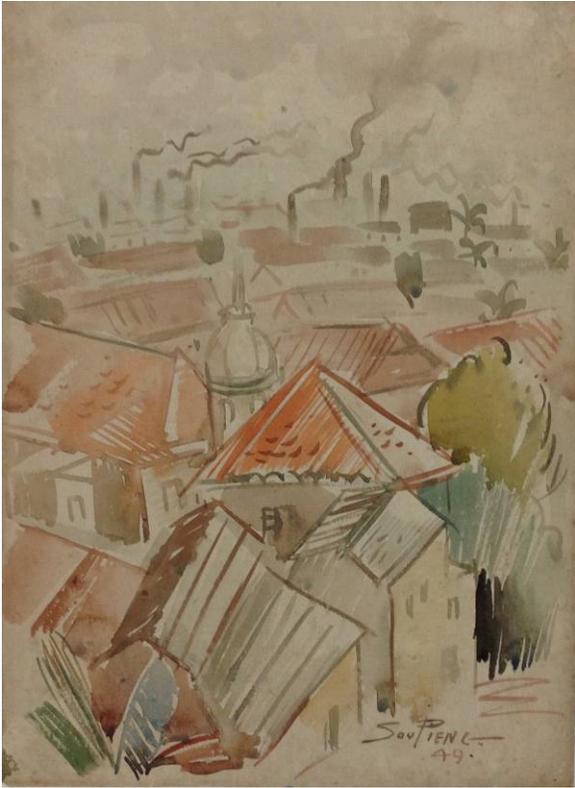
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www.artcommune.com.sg

Here are some images to the selected artworks for the exhibition:



Still Life, 32 x 48cm, Watercolour on Paper, 1949



View from the Top, 37 x 28cm, Watercolour on Paper, 1949



Landscape, 54 x 38cm, Watercolour on Paper, 1964