

For immediate release, 17<sup>th</sup> Apr 2012

## **60 years after 1952: Sketches by Cheong Soo Pieng**

artcommune gallery is proud to present an exclusive exhibition on a collection of sketches by one of Singapore's most revered artists, Cheong Soo Pieng. This exhibition is to commemorate the 60<sup>th</sup> anniversary of the landmark Bali Trip made by Cheong Soo Pieng, Chen Wen Hsi, Chen Chong Swee and Liu Kang in 1952.

A pioneer of the *Nanyang* art movement and a leading light in the development of art in Singapore, Cheong Soo Pieng (b.1917 – 1983) has been hailed as a master for his exquisite amalgamation of forms and techniques derived from both the Western and Chinese painting traditions. His bold and inventive compositions of Southeast Asian life in particular, never cease to fascinate critics and collectors.

As Cheong is a highly disciplined artist who regarded sketching on paper as an important exercise to sharpen his painting skills, many of his sketches were products of elaborate planning and decisive executions. The same sketches would subsequently be converted into full-scale oil or ink paintings. Among the remarkable collection of sketches left behind by the artist, many look to be complete drawings in themselves. Apart from the fact that the strokes and lines were always so elegantly and purposefully expressed, the sketches bear almost exact resemblances to their counterparts –the eventual paintings rendered in colours.

artcommune is committed to promoting awareness and interest for Singapore art. Through this exhibition, we hope to enlighten the public with an interesting and rarely seen body of work by Cheong Soo Pieng. The artworks on display will include approx 35 pcs of sketches composed during the artist's sojourns to places such as Bali and Borneo, as well as his captivating depictions of the everyday encounters. There will also be a few more ink and oil works by the artists. This exhibition is part of a series of exhibitions on the 1<sup>st</sup> and 2<sup>nd</sup> generation Singapore artists.

**Exhibition dates: 30<sup>th</sup> April 2012 – 27th May 2012**

Venue: artcommune gallery (Address below)

Opening hours: 12 to 7 pm daily

**Admission is free**

**Contact Information:**

artcommune gallery

Blk 231, Bain Street. #02-43 Bras Basah Complex S180231

Tel/Fax: +65 63364240, hp : 97479046

[www.artcommune.com.sg](http://www.artcommune.com.sg)

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## 1952 年一甲子之后：钟泗滨速描展

为纪念钟泗滨，陈文希，陈宗瑞和刘抗具里程碑意义的 1952 年巴厘岛之旅 60 周年，集菁艺社荣誉呈献新加坡最受尊敬的艺术大师之一，钟泗滨的速描画展。钟泗滨（1917 - 1983）乃南洋画派的先驱及新加坡领导本地艺术发展的先锋。钟先生那突破传统，中西绘画合并的精湛形式与技巧让他获得大师的美誉。在钟先生众多大胆创新的作品当中，富有东南亚风土民情的写生作品尤其深受收藏家和评论家喜爱。

自律严谨的钟先生认为速写是磨砺绘画技巧的诀窍。正因为如此，钟先生的许多草图是深思熟虑后具体和充分体现的精心成果。接下来，速描里优雅画笔同样地画在帆布或水墨纸上，再填上颜色，让作品栩栩如生。钟先生所遗留下来的速描无论在数量或者水平都极为非凡，且大部份看似完整。

集菁艺社致力于向公众推广新加坡艺术。这次画展是新加坡第一，第二代书画家作品展系列之一。所汇集的作品有近 35 幅钟泗滨旅游时所描绘的素描，及数张精品油画。钟先生的探访之旅包括巴厘岛和婆罗洲，也有本地风景。

通过这场画展，我们希望能够让公众对钟泗滨的绘画路程有更深刻的了解。

画展日期：2012 年 4 月 30 日至 2012 年 5 月 27 日

地点：集菁艺社

时间：每日 12 - 7 pm

入场免费

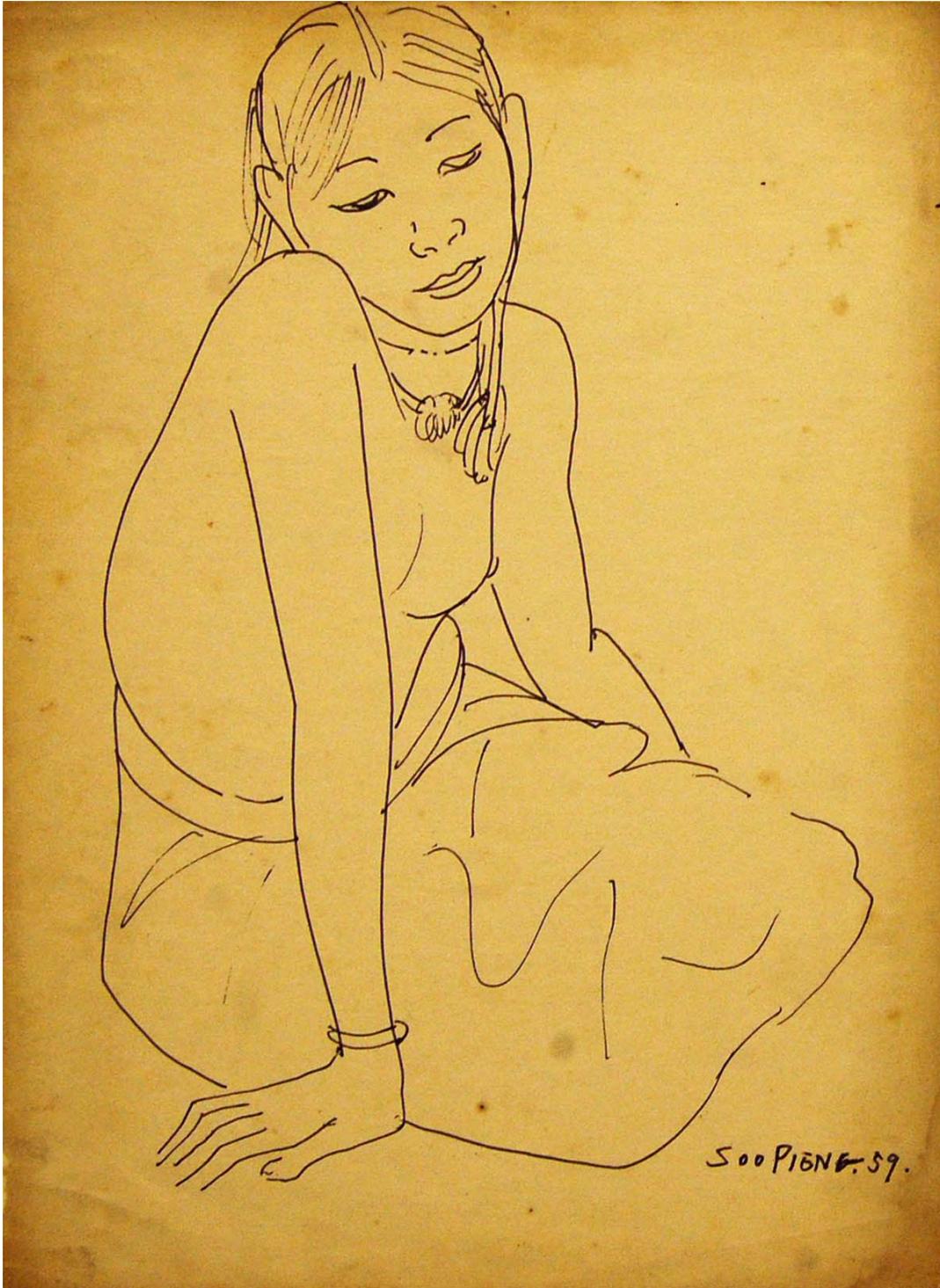
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