

For immediate release, 19th Feb 2013

Soul/Experimental **Works of Chuan Keng Boon**

This exhibition takes you on the experimental journey of the late Singaporean artist, Chuan Keng Boon (b. 1953 – d. 2010). On showcase are over 40 pieces of paintings that are characterised by an amalgamation of modern influences, fresh subjects and East-West techniques. Although Chuan is more well known for his ink paintings, the show mainly follows the late artist's stylistic achievements in the Western oil medium, bringing you a series of works imbued with soul, ambition and unique perspectives.

Mainly a self-taught artist, Chuan was a former winner of the Tan Tze Chor Art Award (1989) and the 12th UOB "Painting Of The Year" Competition in the traditional Chinese painting category (1993). Having displayed tremendous talent and interest in art in his childhood, Chuan started painting in both the Western oil and Chinese ink mediums in his youth and had received brief artistic guidance from eminent artists Mr. Fan Changqian and Mr. Chen Wuchi.

While Chuan initially experimented extensively with influences that stemmed from the Modern art movement – mainly Post-Impressionism and Fauvism, a strong personal style emerged as he matured as an artist. By the 1980s, he had already produced an exceptional body of work that encapsulated those influences, as well as his well-grounded Chinese ink techniques. For instance, there are paintings of Western subject matters that feature broad, gestural, and often furious brush strokes expressed through the "Flying White" techniques, a style of brushwork that is commonly seen in Traditional Chinese ink paintings. Towards the 1990s, Chuan's works also became increasingly inward looking, reflecting a heightened sense of spirituality and philosophical dwelling.

Exhibition Opening: 8 March, Friday, 7 pm

Guest-of-Honour: Low Sze Wee, Director of Curatorial and Collections at National Art Gallery, Singapore

Exhibition dates: 8-24 March 2013

Venue: artcommune gallery (Address below)

Opening hours: 12 to 7 pm daily

Admission is free

Contact Information:

artcommune gallery

Blk 231, Bain Street, #02-43 Bras Basah Complex S180231

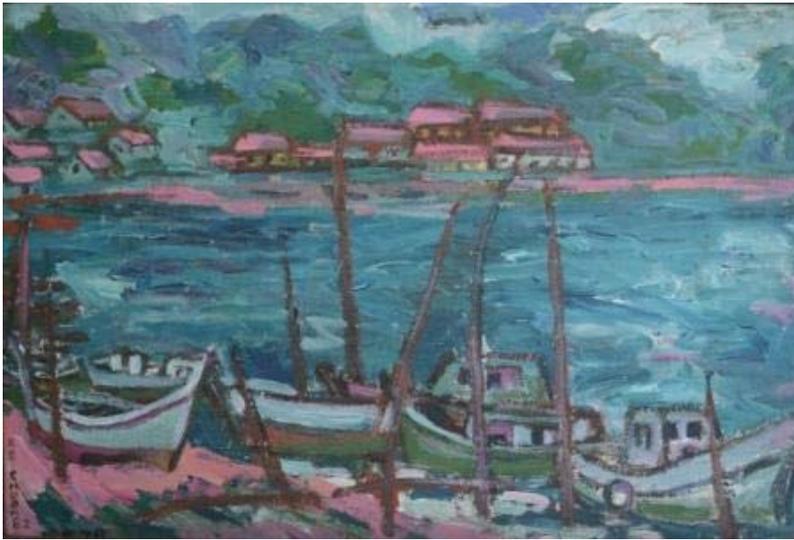
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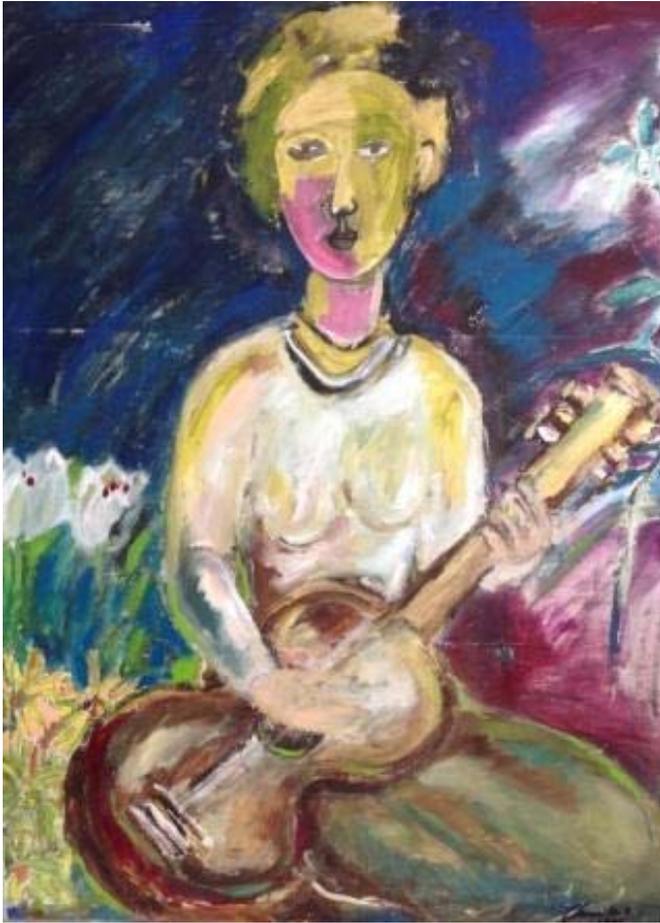
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Here are some selected works from the exhibition:



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