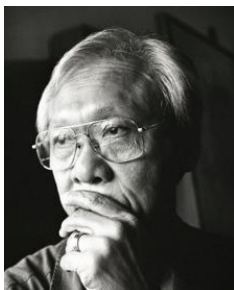


Ang Ah Tee



Biography

- Born in 1943 in Singapore
- Graduated from the Nanyang Academy of Fine Arts, Singapore, in 1962

Ang Ah Tee is an acclaimed veteran artist who specialises in watercolour, oil and acrylic painting. He is primarily a landscape painter, and has travelled extensively across Asia and Europe for inspirations and on-site painting. To date, Ang has held 10 solo exhibitions and participated in about 20 group shows.

In the last few decades, Ang has developed his repertoire mainly in acrylic painting as the medium enables him to paint in a swift and spontaneous style. His paintings are admired for their rich textural and poetic quality. Apart from his signature palette knife technique, the artist is also fond of employing gestural strokes and strong accents of colours in his renditions of landmarks and their surroundings. His diverse portfolio includes subjects ranging from local landmarks such as the Singapore River and Chinatown, to scenic landscapes captured abroad like the Dal Lake in Kashmir, the Vatican in Rome, and many more.

Awards

1974:

Distinction Award, *Port of Singapore Authority Open Art Competition*, Singapore

1978:

National Day Art Award, Singapore

2001:

1st Prize Dr. Tan Tsze Chor Art Award (Western Painting), Singapore

2009:

Cultural Medallion, Singapore

Tong Chin Sye



Biography

- Born in 1939 in Singapore

Tong Chin Sye is a renowned Singaporean multi-media artist who was trained in both Western Art and Chinese painting. His dynamic oeuvre spans from watercolour, acrylic, oil, to Chinese calligraphy and ink painting. In his earlier days, he was also a part-time lecturer in Western Art at the Nanyang Academy of Fine Arts, Singapore. In 1998, Tong was invited to represent Singapore at the Flemish Watercolour Days held at Zaventem, Europe.

Known for his inquisitive nature and carefree spirit, Tong has embarked on painting trips to various cities across Asia, Europe and Latin America. Owing to the fact that he has spent an expansive amount of time travelling around the globe and revisiting many places just to paint, his official portfolio appears to be relatively less decorated with awards and accolades. Nonetheless, the artist has always been actively engaged with the art scene and had participated in a number of exhibitions both locally and abroad. Many of his watercolour and oil paintings exhibit expressive and elegant Chinese brushwork, displaying his remarkable synthesis of East-West techniques.

Awards

1987:

1st Prize, *Port of Singapore Authority Open Art Competition*, Singapore

Tan Choh Tee



Biography

- Born in 1942 in Guangdong, China
- Relocated to Singapore in the 1950s
- Graduated from Nanyang Academy of Fine Arts in 1962

Tan Choh Tee is a highly acclaimed second-generation artist most prominent for his oil compositions of landscapes and still life images. Over the years, he has constantly enthralled critics with his creative visions and innovative use of colours. His paintings are usually an expansive display of deft brush strokes, strong blocks of colours and vibrant hues.

Known for his persistence in plein-air painting, Tan is firmly grounded in his endeavour to bring to life in his paintings, “the fleeting moments with their changing moods,” as lived through by the artist. His aesthetic approach has often been compared to the French Impressionists, who were determined to capture the shifting properties of forms and shapes, light and colours, as perceived by the eye and experienced on the spot. His works are collected by the National Museum of Singapore, the National Museum, Negara Brunei Darussalam, United Overseas Bank, Swiss Credit Bank, and several other institutions, corporate organisations and private collectors.

Awards

1962:

Highly Commended Award, “Our Singapore Exhibition by Our Artists”, Esso Singapore

1976:

Special Award, National Day Art Exhibition by the Ministry of Culture, Singapore

2005:

Creative Visual Art Award 2005, Nanyang Academy of Fine Arts, Singapore

2006:

Asia Visual Arts Award, Korean National Cultural Research Organisation, Seoul, Korea

Cultural Medallion, National Arts Council, Singapore

Hong Sek Chern



Biography

- Born in 1967 in Singapore
- Graduated from Nanyang Academy of Fine Arts in 1995
- Graduated with a M.A. in Fine Art from Goldsmiths College, University of London, in 1998.

Hong Sek Chern is a highly acclaimed third-generation artist who has established a unique pictorial style. A multi-award winning painter, she is most well known for her unconventional depictions of landscapes and urbanscapes in traditional Chinese ink. Her paintings usually reflect a masterful interplay of architectural blocks and lines, and are infused with multi-point perspectives that sometimes collapse into one another.

In 2002, Hong was selected to represent Singapore to exhibit at the 25th Sao Paulo Biennale, held in Brazil. From 2004-06, she was also the Head of Programme for Diploma in Fine Art at the Nanyang Academy of Fine Arts, Singapore. Her works are collected by the Singapore Art Museum, Taipei Fine Art Museum, National Arts Council (Singapore), and several other institutions and private collectors.

Awards

1996:

Top Prize, Philippe Charriol Foundation Contemporary Art Competition

Juror's Choice Award, Philippe Morris Singapore Art Awards

1998:

Juror's Choice Award, Philippe Morris Singapore Art Awards

Young Artist Award, National Arts Council, Singapore

1999:

Juror's Choice Award, Philippe Morris Singapore Art Awards

1st Prize (Representational Category), 18th UOB Painting of the Year Competition, Singapore

2001:

President's Young Talent Award, Singapore

2007:

Grand Prize, 26th UOB Painting of the Year, Singapore

Hua Chai Yong



Biography

- Born in 1943 in Singapore
- Studied at Nanyang Academy of Fine Arts from 1963-64

Hua Chai Yong is a veteran artist who specialises in watercolour painting. In Singapore, he is also the pioneer of the flat brush watercolour style. Employing round brushes to create fine lines, angular forms and atmospheric washes, his compositional elements are usually detailed yet concise in selections. Apart from his solo exhibitions, Hua had also participated in numerous group shows in Singapore, Malaysia, Taiwan and Hong Kong over the years. His works have been collected by several local and overseas collectors.

Awards

1975:

Awarded the Efficiency Medal by President of Singapore

1979:

Special Award, National Day Art Exhibition by the Ministry of Culture, Singapore

1982:

Consolation Prize, UOB Painting of the Year Competition, Singapore

1983:

Highly Commended Award, UOB Painting of the Year Competition, Singapore

1986:

Highly Commended Award, UOB Painting of the Year Competition, Singapore

1992:

Highly Commended Award, UOB Painting of the Year Competition, Singapore

Anthony Chua Say Hua



Biography

- Born in 1966 in Singapore
- Graduated from Nanyang Academy of Fine Arts in 1992
- Graduated from the Royal Melbourne Institute of Technology (RMIT) Australia with a B.A. in Fine Arts (High Distinction) under Philippe Charriol Foundation Scholarship in 1994
- Graduated with a M.A. in Fine Art from Goldsmiths College, University of London, in 1997 (under Chen Chong Swee Overseas Art Scholarship)

Anthony Chua Say Hua is a highly prominent artist who has amassed many awards and accolades under his belt. While he works primarily with Chinese ink, his art practice is informed by the Western Modernist aesthetics. As articulated by the artist, "My paintings' strength lies in the bold use of brush strokes with various effects created by different types of brushes such as the less conventional feather brushes. My creative processes are informed by both traditional Chinese ink and Modern Western strategies such as mark-making. The objective is to enable new artistic surfaces to be created and expressiveness articulated."

Apart from abstract compositions, the artist has also churned out a fascinating collection of works based on contemporary subjects like urban landscapes and old buildings. A former winner of the prestigious Young Artist Award in 2001, Anthony has 12 solo exhibitions under his name, and had participated in more than 15 group exhibitions over the years.

Selected Awards

1993:

Most Promising Young Artist Award, Philippe Charriol Foundation, Singapore

2nd Prize (Painting), Philippe Charriol Foundation Art Award, Singapore

1995:

Juror's Prize, Philip Morris Group of Companies Art Awards, Singapore

1996:

1st Prize (Figurative), 15th UOB Painting of the Year, Singapore

1997:

1st Prize (Abstract), Expressions in Art by Singapore Telecoms, Singapore

2001:

Young Artist Award, National Arts Council Singapore

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1st Prize (Chinese Ink), 20th UOB Painting of the Year 2001, Singapore

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Ong Kim Seng



Biography

- Born in 1945 in Singapore

Ong Kim Seng, *BBM. A.W.S. DF. N.W.S* stands today as one of the most highly acclaimed contemporary watercolour artists in Southeast Asia. A full-time artist since 1985, his paintings have been featured in numerous exhibitions around the world. To date, Ong has been a recipient of 7 awards from the prestigious American Watercolour Society. In 1990, he became the first Asian outside of the U.S. to be awarded its membership and in 2000, he was conferred the distinguished Dolphin Fellowship by the AWS.

Exhibiting fluid strokes and efficiency of details, Ong's watercolour paintings are remarkable for their lyrical expressiveness and poetic charms. Not only can his paintings be seen on exhibit in foreign missions and embassies representing Singapore, the watercolour maestro also counts Queen Elizabeth II, Mr. Koizumi (former Prime Minister of Japan) and Mr. H.E. Kofi Anan (former Secretary-General of the UN) amongst the long list of royal figures and diplomats who have come to be collectors of his artworks.

Selected Awards

1974:

First Prize, *Port of Singapore Authority Artist Encouragement Scheme Open Art Competition*

1983:

Paul B. Remmy AWS Memorial Award, American Watercolor Society, New York, U.S.A.

1988:

Lucy b. Moore Memorial Award, American Watercolor Society, New York, U.S.A.

1989:

Clara Stroud Memorial Award, American Watercolor Society, New York, U.S.A.

1990:

Cultural Medallion, Ministry of Information and the Arts, Singapore

1992:

Base Miller Memorial Award, American Watercolor Society, New York, U.S.A.

2000:

Winsor & Newton Award, American Watercolor Society, New York, U.S.A.

Conferred the DOLPHIN FELLOWSHIP by American Watercolor Society

2010:

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Winsor & Newton Award, American Watercolor Society, New York, U.S.A.

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