

A Story of Singapore Art



Ever wondered what is the so-called “Singapore Art” on the market and how it all began? Embedded in the story of Singapore art are tales of toils and sacrifices in the name of creativity, cultural values and identity. Unfortunately, this story is still relatively unknown to many Singaporeans today and most artists in our society continue to be questioned for their passion, ambition and profession!

With this induction course, you can expect to enjoy a concise and engaging overview of how Singapore Art took roots and flourished since the early-20th century. Participants will be introduced to some of the most significant and talented artists representing the modern aesthetic tradition in our art scene since the

1930s to the present.

You’ll walk away having a more perceptive understanding of the history and value behind the artworks by these Singapore artists; perhaps including those you may have come across, but never noticed or understood!

This course is highly recommended for all art enthusiasts and collectors who wish to learn more on Singapore art and some of the most important painters who have influenced decades of local art movement. The course will cover the following topics:

- Early Singapore art scene (1930s – 1950s)
- Pioneer Artists and the different stylistic paths that shaped the early art scene
(See Hiang To, Lim Hak Tai, Liu Kang, Chen Wen Hsi, Cheong Soo Pieng, etc.)
- The birth of *Nanyang* art style in the 1950s
- 2nd-generation artists – influences and innovation (1940s – present)
(Tan Choh Tee, Lim Tze Peng, Wong Keen, Ong Kim Seng, Siew Hock Meng, etc.)
- 3rd- generation & young artists (1960s – present)
(Anthony Chua Say Hua, Hong Sek Chern, Tam Kwan Yuen, Ho Sou Ping, etc.)

