

For immediate release, 21 July 2012

**Picture Writing:
Sensuous Abstractions**

US based artist Wong Keen's prodigious talent in painting was evident in his early years and he held first solo exhibition at the mere age of 19. The young aspiring artist subsequently migrated to America in 1961 and enrolled in the prestigious Art Students League of New York.

Recognized by most as the first Singaporean artist to have forayed into the field of Abstract Expressionism, Wong Keen has lived and worked in New York for fifty years of his life. His artistic style is an embodiment of cross-cultural confluences, inspired by the elegance and expressiveness of Chinese ink painting and calligraphy, as well as his fascination with the Abstract Expressionist mode of representation.

For this exhibition, we have put together a highly accomplished body of work that captures the artist's bold fusions and solid reinterpretations of East-West art traditions – abstractions of female nudes expressed in fluid, sensual and arresting calligraphic strokes. Most of these ink paintings are being exhibited for the first time, and they point to Wong Keen's distinct aesthetic approach and innovative visual poetics.

Exhibition dates: 10 – 26 Aug 2012

Venue: artcommune gallery (Address below)

Opening hours: 12 to 7 pm daily

Admission is free

Contact Information:

artcommune gallery

Blk 231, Bain Street. #02-43 Bras Basah Complex S180231

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www.artcommune.com.sg



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