

FOR IMMEDIATE RELEASE: [28/07/15]

A Passage through Light and Colour: Oil Paintings by Teo Kim Liong

artcommune gallery proudly presents a showcase of 30 oil paintings by modern painter, Teo Kim Liong. The exhibition features landscape scenes painted both locally and abroad as well as still life compositions. Each scene is a passage steeped in exuberant strokes and rich, vivid colours, encapsulating the brilliancy of nature in its fine detail and delicate control.

Born in 1938 in Johor, Malaysia, Teo has immersed in art-making for over five decades. He received his diploma from the Nanyang Academy of Fine Arts in 1956; B.Sc. (Honours) from the University of Singapore in 1961; Research Scholar Certificate from the Central Academy of Fine Art, Beijing in 1995; and Master of Fine Art from the Slade School of Fine Art, University College London in 1998.

Teo's repertoire is marked by influences of Post-impressionist art. In one landscape scene he melds the technique of pointillism with a fauvist palette, while another appears naturalistic with the visible adjustment from light to shade. As elucidated by Teo himself, "I paint the effects of lights acted upon the colors, curves and shapes of the human body; I paint the effects on nature, of the sun in the tropics, or of the four-seasons in temperate countries. On location-painting, I find that time constraint, atmosphere and adverse weather conditions can produce works with much power and immediacy."

Exhibition Opening: 16th August, 2015 (Sunday), 3pm

Exhibition Period: 14th to 22nd August, 2015

Opening Hours: 12 to 7 daily

Venue: artcommune gallery (pls refer to address below)



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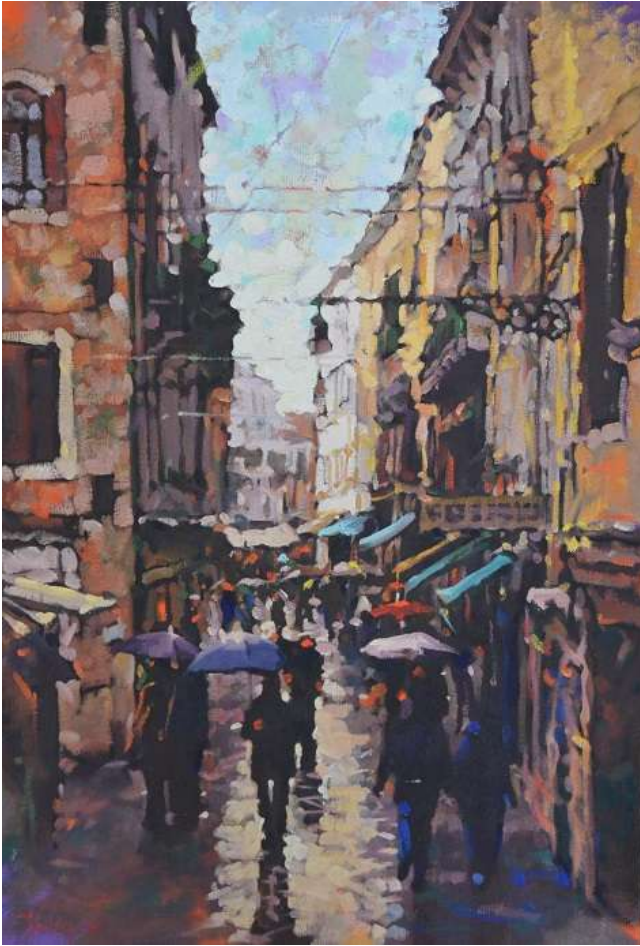
For media enquiries or high-resolution image requests, please contact:

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Selected art works on exhibit are:



Teo Kim Liong, *Old Shopping Alley*, 2000, oil on canvas, 50 x 73 cm



Teo Kim Liong, *Cambodia Village Road*, 2011, oil on canvas, 65 x 92 cm



Teo Kim Liong, *Evergreen Banyan Forest*, 2010, oil on canvas, 81 x 117 cm



Teo Kim Liong, *Quietly Malacca River Flows*, 2014, oil on canvas, 60 x 92 cm



Teo Kim Liong, *Vanished Tongkang Pier, Southern Port*, 2014, oil on canvas, 65 x 92 cm



Teo Kim Liong, *Durians*, 2013, oil on canvas, 54 x 65 cm



Teo Kim Liong, *Sunflowers*, 2009, oil on canvas, 61 x 38 cm