

FOR IMMEDIATE RELEASE: 03/09/15

## A Waltz through the City

### Ink Paintings by Anthony Chua Say Hua

*A Waltz through the City* features close to 30 ink paintings by Singapore artist, Anthony Chua Say Hua. The city scenes depicted through his bold, whimsical reflections include the Singapore River, Singapore Flyer, Marina Bay Sands, Chinatown and Tiong Bahru shophouses.

Anthony is fond of utilizing different types of brushes, including the less conventional feather brushes, and is highly versatile in deploying smudging, rubbing and layering of ink to generate various interesting effects on the rice paper. By synthesising Chinese ink traditions with Western modern aesthetics, he has developed an iconic body of ink work based on urban landscapes and old buildings in Singapore.

Anthony Chua (b.1966, Singapore) is a third-generation Singapore painter who works primarily with the Chinese ink medium. He has been a full-time artist since 1996 and is a former winner of the National Arts Council's Young Artist Award (2001). He has also clinched several prizes from the UOB Painting of the Year Competition held over the years, including most recently, the Silver Award in the established artist category in the 33<sup>rd</sup> UOB Painting of the Year Competition in 2014.

**Exhibition Period: 18 – 27 September 2015**

Opening Hours: 12 to 7 daily

Venue: artcommune gallery (refer to address below)

**Contact Information:**

artcommune gallery

231, Bain Street, #02-43

Bras Basah Complex, Singapore 180231

Tel/Fax: +65 63360446, HP: +65 97479046

[www.artcommune.com.sg](http://www.artcommune.com.sg)

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Here are the images to some of the selected art works:



Chua Say Hua, *Landscape*, 2011, Chinese ink and colour on paper, 136 x 136cm



Chua Say Hua, *Festive Impressions of Chinatown*, 2014, Chinese ink and colour on paper, 105 x 105 cm



Chua Say Hua, *Wall*, 2014, Chinese ink and colour on paper, 104 x 102 cm



Chua Say Hua, *Conservation House Series*, 2013, Chinese ink on paper, 96 x 97 cm



Chua Say Hua, *Landscape*, 2013, Chinese ink on paper, 68 x 140 cm